**Higher Dance**

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|  | **Learning Intention** | **Success Criteria – learners will be able to;** | **Planned Homework activities** | **Ways to Support Learning at Home** | **Assessment** |
| **Dance: Technical Skills**  **Dance: Choreography** | **Learners will develop their technical dance skills in Jazz and Contemporary dance. They will apply these skills in two teacher lead technical dance solos.**  **Learners will apply their knowledge and understanding of a range of choreographic devices and structures within the creative process to create a group choreography. They will create a choreography with a chosen theme and discuss this in a choreographic review essay.**  **Passport of Skills:**   * **Taking Responsibilities** * **Communicating** * **Working with others**   **Planning, managing, organising** | * demonstrate an understanding of the cultural and social factors that affect dance styles (eg history, race/gender, place of development) * Be able to perform and identify a range of jazz and contemporary techniques * Apply jazz and contemporary dance techniques to a specific jazz and contemporary dance. (teacher led) * apply the principles of safe dance practice in relation to physical wellbeing * analyse and evaluate technical dance skills used in the performance of self, peers and/or others * Respond to visual/ written stimuli using imagination and creativity to create choreography * Understand, demonstrate and apply knowledge of a range of choreographic skills to create a dance * Demonstrate leadership skills when working with others. Be able to work imaginatively and creatively to create a group choreography to be presented for their exam. * Select and apply music, techniques, devices and a structure to your choreography. Also to consider theatre arts for the final performance. * Demonstrate knowledge of devices, spatial patterns. Apply effective use of floor space within the choreography. * Write a choreographic review essay. The pupils will need to consider the decisions they have made and justify them within a detailed in a choreographic review. | * Research either jazz or contemporary and research the history, origin and cultural factors related to the particular style. Complete this work in their dance workbook. * Take part in rehearsals before any assessments take place. * Be able to watch back their performance on the ipad and complete an evaluation sheet on both their own performance and their peers. * Take part in choreography workshops. Focussing on different aspects of the process:   1. Theme   2. Devices   3. Spatial patterns   4. Structure   5. Stimulus/research   Select music in relation to theme.   * Research chosen theme including facts and statistics. * Plan and create movements that can represent chosen theme. * Create a mood board reflecting their theme. * Complete a choreographic review in response to chosen choreography. | * Encourage pupils to work together and research different aspects of dance. Give them time in the computer suite in case they don’t have access to a computer or the internet. * Ensure that pupils are properly equipped for dance, eg jazz shoes, leotard, leggings etc. * Encourage pupils to watch different dance styles through youtube. This will give them a wider experience. * Watch different choreography pieces at home and identify the techniques, devices and structures. Complete in higher dance workbook. * **Identify different techniques and devices by watching selected dances styles and completing the tasks within the higher dance booklet.**   . |  |